

# OPRE

It's like having  
A will Smith Album  
in my mouth!

A TASTE  
that speaks  
SO well!



Who are society's truth tellers?

Are there consequences for their honesty?

What are the venues where we grant (relative) immunity from these consequences?



On July 18<sup>th</sup> 1989 my MAMA  
slapped the black off of me

\* there's only such white girls

**dis·in·hi·bi·tion n.**

Unrestrained behavior  
resulting from a lessening  
or loss of inhibitions or a  
disregard of cultural  
constraints

I'm gonna Break  
My fat self in ya



BLACK MEN Dressed  
AS FAT BLACK women  
Equal Hollywood Gold

I'm gonna Break  
My fat self in ya



BLACK MEN Dressed  
AS FAT BLACK women  
Equal Hollywood Gold

Thank God for  
women I can't see in  
myself for you might  
see how to do the  
dollar-shit



Black people that make a scary shit



BIG FAT Black man & taught  
is the true meaning of family  
plus she done beat up all the  
fried chicken

When contemporary art emerges at the foreground of public discourse, it appears to have taken on a spectacular new role as a (semi)acceptable venue to reflect taboo and shame on the individual, collective, and societal levels. This occasion is usually a symptom of a society engaging in its latest culture war or paradigm shift.

However, the reality has been that artists' subject matter was always grounded in issues that were relevant to them as individuals and as social beings during their era. For example, artists as varied as Goya, Daumier, Picasso, Lawrence, and Holzer have made artwork that was a vehicle for social critique and change.

Their endeavors were not without consequences in an absolute sense, but they were protected, supported and even encouraged by institutions to be provocative within this realm.



You're  
an  
Abstract  
Painting

Humor is another realm where we can safely look at ourselves in an honest and, sometimes, critical way. To revisit the likes of Moliere, Swift, Lenny Bruce or, more centrally, Richard Pryor: in the hands of an expert, the most profane comedy could be the most effective means to tiptoe through a lions den. Taboos, shameful subjects, and deep consideration could be camouflaged with a laugh.

In such art and humor, there is a manifest courage to confront external power relations, privilege and stereotypes, as well as speak in frank terms about the way these play out in a culture at large and how they have been internalized at the individual level.



Racism.  
It's Otay.



I feel that at present, there is an intersection of art and humor that has created significant space for our society's truth tellers to address race, sexuality, and politics from both broad and narrow perspectives.

Black men dressed up as fat  
Black women is always comic  
gold



"OH"

SNAP



Mamma Done burnt up all the fried chickens

What I propose to do in *Disinhibition* is showcase artists whose humor, sometimes, employs crudeness to create work that is buttressed by a profound humanity. The humor in their work allows them to be honest about the challenges of the moment we live in and how denial manifests itself in a culture and in them as individuals.

# My Million Dollar Idea.

There should be a new reality TV show. It should be called "Find The White Neighborhood" and the only goal of the show is to find the white neighborhood. Each episode would start with the contestant dropped off at an undisclosed location in an undisclosed black neighborhood in an undisclosed city. The contestant would not be told where North, South, East, or West was, and to make sure they don't figure it out, the show would be filmed at night so the contestant wouldn't be able to use the position of the sun to determine their orientation. To offer a helping hand to the contestant, the producers of the show would give the contestant 3\$ that would allow him/her to take any form of public transportation the contestant would deem fit. But initially not knowing what city they were in or the route of said bus or train, the contestant could end up in a much more dangerous neighborhood or on the brighter side of things (literally) the contestant could end up in the white neighborhood. It would even be fun to place the contestant in a black neighborhood that is situated right next to a white neighborhood. It would be interesting to see if the contestant, due to some preternatural sense of safety, could sniff out the location of a white neighborhood in such close proximity to them. Did I mention that the contestants will be white? I most likely didn't, but guess what? The contestants will be white. I think the ratings will be quite high for this program and an exceptionally lucrative amount of advertising revenue can be expected from this program as well.

Television executives interested in producing this program should contact me via email at [jaysonmusson@gmail.com](mailto:jaysonmusson@gmail.com) to negotiate salary and budget.

