

I am an engagement expert, civic advocate, and community connector with executive experience in nonprofit organizations and academia. I deliver outcomes through leadership of productive teams, insightful project management, and extensive resource networks.

## **WORK AND PROJECTS**

### **Senior Fellow**

**Lenfest Center for Cultural Partnerships, Drexel University**, Philadelphia, Pennsylvania, July 2021—Present

I support the Center's mission of experiential learning and research while contributing to the success of cultural nonprofit partners. In conjunction with the Center, I work on dedicated initiatives to make the arts and culture field more engaging, inclusive and rewarding for more people.

### **Project Director/Editor**

**FAI Stories**, Philadelphia, Pennsylvania, May 2021—Present

Launched in conjunction with the Forman Arts Initiative, *FAI Stories* spotlights creativity and innovation in Philadelphia's neighborhoods and communities.

### **Adjunct Professor**

**Moore College of Art and Design**, Philadelphia, Pennsylvania, January 2021—Present

Courses Taught: *Ethics, Identity, Place*

### **Adjunct Professor**

**Community College of Philadelphia**, Philadelphia, Pennsylvania, January 2020—Present

Courses Taught: *History of Art II: Renaissance to Modern*

### **Adjunct Professor**

**Tyler School of Art, Temple University**, Philadelphia, Pennsylvania, August 2019—Present

Courses Taught: *Race, Identity and Experience in American Art*

### **Founder/Director**

**Points of Entry**, Philadelphia, Pennsylvania, June 2018—Present

*Points of Entry* is a project to develop a new workforce and transform the old workplace. It harnesses initiatives in the arts, youth engagement, and diversity/inclusion to prepare teens from underrepresented communities for careers in the arts and culture field.

### **Director**

**Lincoln University-Barnes Foundation Museum Studies Program / Visiting Assistant Professor**

**Lincoln University**, Lincoln University, Pennsylvania, September 2016—August 2018

Courses Taught: *Museum Studies, African American Art History*,

I supervised the development and implementation of the Lincoln University-Barnes Foundation Museum Studies Program. This encompassed building a model for preparing African American students for careers in museums and graduate study in related fields, designing the curriculum sequence for the Museum Studies major, teaching

courses in Museum Studies and Art History, and facilitating high impact experiences for students. I also convened a University-wide Collection Task Force to assess Lincoln's artwork, artifacts, and archival resources and establish institutional policies. I promoted the program and the University through lectures, conferences, and media that included WURD, WUSL, Huffington Post, Museum Hue, and The Journal of Blacks in Higher Education.

#### **Bernard C. Watson Director of Education**

**Barnes Foundation**, Philadelphia, Pennsylvania, January 2009—September 2016

I was a member of the Barnes Foundation's executive team during its capital project planning and execution. I oversaw the full range of its education initiatives before, during and after the opening of its Philadelphia campus. My accomplishments included a sponsored, curriculum-centered partnership with the School District of Philadelphia that grew to over 50 schools annually; developing and launching a participant-centered Family and Community Programs division that served nearly 10,000 annually; an array of onsite and offsite public programs; and enlisting scholars and practitioners to provide expertise and lead programs and courses that complemented the Foundation's traditional curriculum.

#### **Director of Education**

**Hyde Park Art Center**, Chicago, Illinois, April 2005—December 2008

I led initiatives that advanced the Hyde Park Art Center's (HPAC) mission to stimulate and sustain the visual arts in Chicago. During HPAC's 2005-06 capital project, I worked with South Side service organizations, Chicago Public Schools, the Park District, and an array of others to help optimize HPAC's contribution to its communities. I worked closely with these partners to identify existing assets, cultivate resources and relationships, and develop unique new programs. I oversaw the identification, hiring, training, and evaluation of a faculty of over forty artists; exhibitions that included *Material Science* (2006) and *Disinhibition: Black Art and Blue Humor* (2008); and the coordination of public art projects like *Cityscape* at the In the Loop Gallery at the Cook County Administration Building (2006), *Exquisite Rivers* at HPAC (2007), and the 57<sup>th</sup> Street Underpass mosaic (2009).

#### **Education Coordinator**

**Fabric Workshop and Museum**, Philadelphia, Pennsylvania, January 2000—November 2004

I worked with the Fabric Workshop and Museum's (FWM) resident artists, project coordinators and other staff to develop, implement, and evaluate the institution's public programs and outreach. I served as an interface between the FWM and Philadelphia's artistic, education, community service, and nonprofit communities.

#### **Museum Teacher**

**Philadelphia Museum of Art**, Philadelphia, Pennsylvania, July 1994—August 1997

As a member of the Youth and Family Programs department in the Philadelphia Museum of Art's Division of Education, I interpreted the museum's permanent collection and served as a liaison for students, educators, artists, and families.

#### **SELECT AFFILIATIONS AND PROFESSIONAL ACTIVITIES**

Committee Member, Public Art Committee, Philadelphia Housing Development Corporation, 2021—present

Board Member, Ars Nova Workshop, Philadelphia, 2013—Present; Chairperson, Programming Committee

Board Member, Print Center, Philadelphia, 2014—Present, Secretary

Committee Member, Collections and Exhibitions, African American Museum in Philadelphia, 2019—Present

Juror/Chairperson, *Art Is Essential*, Philadelphia Redevelopment Authority, 2020—21  
 Juror, *Velocity Fund*, Philadelphia, 2018, 2019  
 Grant Reviewer, Institute for Museum and Library Services, Washington, D.C., 2011—2014, 2016—18, 2021  
 Juror, *Percent for Art*, Office of Arts, Culture and the Creative Economy, Philadelphia, 2013, 2016  
 Past Committee Member, Collections Committee, Historical Society of Pennsylvania, 2010—2012  
 Past Board Member, Philagrafika, 2005—2011

### SELECT PUBLICATIONS AND PRESENTATIONS

“Albert Barnes, Black Prestige, and Lincoln University,” in *The Barnes at 100: Dialogues on Education, Installation, and Social Justice* (Forthcoming)  
 “Yára: Yielding Adaptogenic Relative Action,” in *Milford Graves: A Mind-Body Deal*, Institute of Contemporary Art, Philadelphia (Forthcoming)  
*Fitler Club Artist in Residence Program* (Forthcoming)  
 “Pandemic exposes Philly’s opportunity deserts. City Hall can fix that,” *PlanPhilly*, 2020  
*Milford Graves: A Mind-Body Deal*, in conversation with Anthony Elms, Chief Curator, Institute of Contemporary Art, and Mark Christman, Founder and Artistic Director, Ars Nova Workshop  
 “Pandemics are hard. Investing in community-based artists could help,” *PlanPhilly*, 2020  
 “Just Being,” *Art Journal Open*, co-authored with Dr. Risham Majeed, 2020  
 “Ain’t No Stoppin’ Us Now: African American Artists in Philadelphia Since 1940,” in *The Routledge Companion to African American Art History*, 2019  
*Who’s Not in the Picture*, Frick Collection, 2019  
*Philadelphia International: Modern and Contemporary African American Art*, Pennsylvania Academy of the Fine Arts, 2019  
 Moderator, *Black Aesthetics*, African American Museum of Philadelphia, 2017  
*Preparing for Careers in Museums*, Tyler School of Art, Temple University, 2017  
*Diversifying Museum Studies*, Department of Museum Studies, George Washington University, 2017  
*Who is We? Intersecting Engagement and Equity Efforts at Philadelphia’s Arts Institutions*, Moore College of Art and Design, 2016  
*This is Why: Expanding Opportunities for Educational Engagement*, National Council of Arts Administrators Conference, 2016  
 Organizer and Moderator, *Glenstone Roundtable*, “Education and its Role in Today’s Museums,” Glenstone, 2015  
*Extreme Collaborations in Medicine + Design*, Design Philadelphia, 2014  
*Winston and Carolyn Lowe Lecture*, Harlem Fine Art Show, 2014  
*The American Idea of Museums*, Temple University, 2012  
*Excursus II: The Barnes Method*, Institute of Contemporary Art, 2012  
*Black Belt*, The Studio Museum in Harlem, 2003  
*Freestyle*, The Studio Museum in Harlem, 2001

### SELECT CURATORIAL PROJECTS

*Infinite Mirror: Images of American Identity*, 2011—2014  
 Artists included Luis Jimenez, Tomie Arai, Faith Ringgold, Sanford Biggers, and Jacob Lawrence  
*Disinhibition: Black Art and Blue Humor*, April—June 2008

Artists included Elizabeth Axtman, Michael Paul Britto, David Leggett, Dave McKenzie, Jayson Musson, William Pope.L, and Tamasha Williamson.

**EDUCATION**

Master of Arts, Art History, University of Texas at Austin, 2000

M.K. Hage Endowed Fellow in Fine Arts

Bachelor of Arts, Art History, Williams College, 1992

**REFERENCES**

Thomas Collins, Executive Director and President, Barnes Foundation  
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Derek Gillman, Distinguished Teaching Professor, Art History and Museum Leadership, Drexel University  
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Dr. Donald Glass, Research Manager, Department of Education Research and Evaluation, The Kennedy Center  
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Dr. Martha Lucy, Deputy Director for Research, Interpretation and Education, Barnes Foundation  
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